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00:00:00,000 --> 00:00:07,000

I decided to head over to the widow's watch and investigate that location.

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00:00:07,000 --> 00:00:15,000

He's got to feel like cold, but it's just because the room's cold for what?

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00:00:15,000 --> 00:00:18,000

Up here in your inner thighs.

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00:00:18,000 --> 00:00:20,000

Like in the air right just here.

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00:00:20,000 --> 00:00:23,000

That's exactly what we're doing right now. We're getting in our way.

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00:00:23,000 --> 00:00:26,000

I did end up experiencing cold feeling on the inner thighs.

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00:00:26,000 --> 00:00:30,000

The big thing about it is you could tell exactly where it started and ended.

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00:00:30,000 --> 00:00:33,000

And you could tell when it went away and it started back up again.

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00:00:33,000 --> 00:00:37,000

Grant said something earlier which kind of threw out the idea.

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00:00:37,000 --> 00:00:40,000

It's almost like something's sitting in my lap.

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00:00:40,000 --> 00:00:41,000

Yeah.

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00:00:41,000 --> 00:00:44,000

It's pretty strange. I don't really know what to make of it.

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00:00:44,000 --> 00:00:47,000

It's just something that leaves you wondering.

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00:00:47,000 --> 00:00:50,000

Weird, it's almost like not a breeze, but it's like...

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00:00:50,000 --> 00:00:52,000

It's just a cold spot.

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00:00:57,000 --> 00:01:01,000

Alright, first off we'll do a scan of the bar.

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00:01:01,000 --> 00:01:02,000

Okay.

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00:01:02,000 --> 00:01:05,000

So you've only used the thermal ones?

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00:01:05,000 --> 00:01:06,000

Yeah, but Kristen...

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00:01:06,000 --> 00:01:08,000

Here's the scale.

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00:01:08,000 --> 00:01:11,000

And it's self-adjusting now.

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00:01:11,000 --> 00:01:13,000

My watch.

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00:01:13,000 --> 00:01:16,000

See how the scale just adjusted up to 105 to 60?

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00:01:16,000 --> 00:01:17,000

Yeah.

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00:01:17,000 --> 00:01:20,000

It's adjusting to the room temperature around.

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00:01:20,000 --> 00:01:22,000

Colder.

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00:01:22,000 --> 00:01:25,000

It gets darker down into the red and purple and black.

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00:01:25,000 --> 00:01:27,000

And warmer gets up that way.

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00:01:27,000 --> 00:01:28,000

It picks up.

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00:01:28,000 --> 00:01:31,000

The nice thing about the thermal is, you see the bar?

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00:01:31,000 --> 00:01:32,000

Yep.

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00:01:32,000 --> 00:01:33,000

My watch.

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00:01:33,000 --> 00:01:36,000

My hand right here for a sec.

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00:01:36,000 --> 00:01:38,000

Oh, that's cool.

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00:01:38,000 --> 00:01:40,000

So anything that left a heat signature...

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00:01:40,000 --> 00:01:41,000

It stays there pretty well.

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00:01:41,000 --> 00:01:43,000

...well, that's how you're able to pick up.

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00:01:43,000 --> 00:01:45,000

And you can also have a laser come out.

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00:01:45,000 --> 00:01:46,000

That's cool.

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00:01:52,000 --> 00:01:53,000

Hey, Tango.

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00:01:53,000 --> 00:01:54,000

Yep.

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00:01:54,000 --> 00:01:55,000

Take a look at this.

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00:01:55,000 --> 00:01:57,000

This is room 208.

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00:01:57,000 --> 00:02:00,000

You'll see this is Chris Williams, J. and Grant on the bed.

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00:02:00,000 --> 00:02:02,000

And you see just something real quick.

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00:02:02,000 --> 00:02:04,000

And let me know your impression.

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00:02:04,000 --> 00:02:06,000

See it right there?

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00:02:06,000 --> 00:02:07,000

That?

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00:02:07,000 --> 00:02:08,000

Right.

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00:02:08,000 --> 00:02:10,000

I think that's a piece of dust.

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00:02:10,000 --> 00:02:14,000

A lot of investigators would call that orbs or the presence of spiritual energy.

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00:02:14,000 --> 00:02:17,000

But we'll keep at it.

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00:02:17,000 --> 00:02:18,000

Alright.

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00:02:22,000 --> 00:02:23,000

Hey, Tango.

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00:02:23,000 --> 00:02:24,000

Yep.

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00:02:24,000 --> 00:02:25,000

How's it going?

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00:02:25,000 --> 00:02:26,000

Good.

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00:02:26,000 --> 00:02:27,000

Almost done, man.

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00:02:27,000 --> 00:02:28,000

Yeah.

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00:02:28,000 --> 00:02:29,000

I'm wrapped out.

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00:02:29,000 --> 00:02:30,000

And not much.

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00:02:30,000 --> 00:02:31,000

Just that one thing that we picked up on.

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00:02:31,000 --> 00:02:32,000

That little orbish looking thing.

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00:02:32,000 --> 00:02:33,000

But that's clearly nothing.

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00:02:33,000 --> 00:02:34,000

That's it.

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00:02:34,000 --> 00:02:35,000

I'm going to go get J. and Grant.

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00:02:35,000 --> 00:02:36,000

Alright.

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00:02:36,000 --> 00:02:37,000

If you want to finish up.

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00:02:37,000 --> 00:02:38,000

I'll be back soon.

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00:02:38,000 --> 00:02:39,000

We'll start in a minute.

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00:02:39,000 --> 00:02:40,000

Thanks, Dave.

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00:02:40,000 --> 00:02:41,000

Alright, you're welcome.

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00:02:41,000 --> 00:02:48,000

Yeah, look at it.

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00:02:48,000 --> 00:02:57,000

You know what's so crazy is, I mean the mask is obviously for the kids.

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00:02:57,000 --> 00:02:59,000

It's really great.

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00:02:59,000 --> 00:03:05,000

You know what's so crazy is, you know, the mask is obviously for the kids.

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00:03:05,000 --> 00:03:12,000

You know what's so crazy is, I mean the mask is obviously for the patrons who come and

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00:03:12,000 --> 00:03:14,000

have fun with the whole thing with it being haunted.

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00:03:14,000 --> 00:03:15,000

Yeah.

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00:03:15,000 --> 00:03:20,920

But what the guy tells us is that one of the reports he said, one of the most common reports

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00:03:20,920 --> 00:03:25,000

we get is women's laughter coming from the women's room.

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00:03:25,000 --> 00:03:26,000

Are you serious?

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00:03:26,000 --> 00:03:27,000

Yeah.

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00:03:27,000 --> 00:03:28,000

And it's like, of course, man.

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00:03:28,000 --> 00:03:30,000

There's a speaker in the ceiling playing women's laughter.

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00:03:30,000 --> 00:03:31,000

Are you kidding me?

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00:03:31,000 --> 00:03:34,000

Yeah, but it's like he obviously knows it's there.

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00:03:34,000 --> 00:03:39,000

So that's the thing when you say, you know, like if you weren't trying to get us to hear

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00:03:39,000 --> 00:03:43,000

that, like if he didn't want us to hear that and just hope that we don't find out what's

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00:03:43,000 --> 00:03:48,000

going on, he would say, but guys, you know what, there's a speaker in there that we have

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00:03:48,000 --> 00:03:51,000

for the patrons that plays laughing women.

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00:03:51,000 --> 00:03:52,000

And don't pay attention to that.

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00:03:52,000 --> 00:03:54,000

That's not what I'm talking about.

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00:03:54,000 --> 00:03:55,000

Yeah.

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00:03:55,000 --> 00:03:56,000

But he didn't.

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00:03:56,000 --> 00:03:59,000

You know, like he just leaves it out there so that we'll find it.

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00:03:59,000 --> 00:04:01,000

I think it's a better novel.

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00:04:01,000 --> 00:04:03,000

I guess.

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00:04:04,000 --> 00:04:12,000

I have a skill, a new skill that I figured out.

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00:04:12,000 --> 00:04:17,000

I could look at a picture of a woman and know if she cheats on her husband or not.

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00:04:17,000 --> 00:04:18,000

That's impossible.

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00:04:18,000 --> 00:04:19,000

Nope, very possible.

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00:04:19,000 --> 00:04:22,000

You can get a sense of it, but you can't tell.

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00:04:22,000 --> 00:04:24,000

Oh, no, I can't.

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00:04:24,000 --> 00:04:27,000

You can take a picture on her, she's loyal.

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00:04:27,000 --> 00:04:28,000

Old biolanguage, man.

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00:04:28,000 --> 00:04:30,000

It has to be a picture with the husband, though.

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00:04:31,000 --> 00:04:35,000

Do you know the difference between a woman's fake smile and regular smile?

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00:04:35,000 --> 00:04:36,000

No.

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00:04:36,000 --> 00:04:39,000

And they give you this fake smile that means they're not interested, but people, men rarely

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00:04:39,000 --> 00:04:41,000

know what it looks like.

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00:04:41,000 --> 00:04:45,000

They don't, because it looks really, really good, like a regular smile.

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00:04:45,000 --> 00:04:47,000

You have to look at the eyes when they smile.

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00:04:47,000 --> 00:04:50,000

If the eyes stretch out too, that means it's a legit smile.

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00:04:50,000 --> 00:04:53,000

If they just move their lips and smile like this, you know what I mean?

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00:04:53,000 --> 00:04:57,000

They're like a real smile, like they brighten up a little bit and it's like they're happy.

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00:04:57,000 --> 00:04:59,000

Like they're really happy to see you.

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00:04:59,000 --> 00:05:00,000

But it's...

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00:05:00,000 --> 00:05:01,000

That means she digs you.

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00:05:01,000 --> 00:05:02,000

That means she digs you.

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00:05:02,000 --> 00:05:05,000

So every girl, when I say hi to them, their eyes go like that.

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00:05:05,000 --> 00:05:07,000

And I say, hey, don't get turned down, I'm gonna blame it on you.

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00:05:07,000 --> 00:05:08,000

What?

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00:05:08,000 --> 00:05:09,000

I'm gonna blame it on you.

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00:05:09,000 --> 00:05:10,000

Okay, you can, man, don't worry about it.